

디지털 보청기 DSP Chip 파라미터 적합 최적화

Digital Hearing Aid DSP Chip Parameter Fitting Optimization

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(Soon Suck Jarng)

Abstract : DSP chip parameters of a digital hearing aid (HA) should be optimally selected or fitted for hearing impaired persons. The more precise parameter fitting guarantees the better compensation of the hearing loss (HL). Digital HAs adopt DSP chips for more precise fitting of various HL threshold curve patterns. A specific DSP chip such as Gennum GB3211 was designed and manufactured in order to match up to about 4.7 billion different possible HL cases with combination of 7 limited parameters. This paper deals with a digital HA fitting program which is developed for optimal fitting of GB3211 DSP chip parameters. The fitting program has completed features from audiogram input to DSP chip interface. The compensation effects of the microphone and the receiver are also included. The paper shows some application examples.

Keywords : digital hearing aid, GB3211 DSP chip, parameter fitting, optimization, hearing loss, audiogram

I. Introduction

Hearing impaired persons have increased HL threshold curves over audio frequency band, so that their hearing impairments may be partly compensated by HAs. Before 1990s analog HAs dominated HA markets even though analog HAs are limited in the HL compensation because they are not modifiable. In analog ITE(In-The-Ear) type HAs a logarithmic volume control switch is the only way of modification. There were some conventional fitting formulas developed for better choice of amplification and compression[1]. The advent of the sophisticated semiconductor technology as well as the better understanding of the hearing physiology opened the age of digital HAs last decade. Digital HAs are modifiable, that is, each different type of hearing impairment can be precisely compensated with the same class of the digital HA. These multi-purposed digital HAs are possible by adopting DSP based IC chip design and manufacturing. DSP chips for digital HAs are divided into two categories; specific DSP chip and general DSP chip. The specific HA DSP chip was produced earlier because the miniature size of the chip package was required for ITE type HA fabrication[2]. Recently, general DSP chips are getting down in packaging size with lower power consumption, so as to be applied to ITE type HAs [3,4]. As digital HAs support more functions and flexibilities, the fitting method of the digital HAs becomes important issues in the hearing aid market. This paper applies a specific DSP chip such as Gennum GB3211 (Fig. 1) to digital HA fabrication and shows the result of the optimal parameter fitting program development for the chip.

The main features of GB3211 are 4 channel nonlinear compressive active filtering and 4 extra linear biquad filtering. Those 8 active digital filters are used for fitting of various patterns of HL threshold curves. In this paper a GB3211 chip fitting program was developed for digital HAs in which the

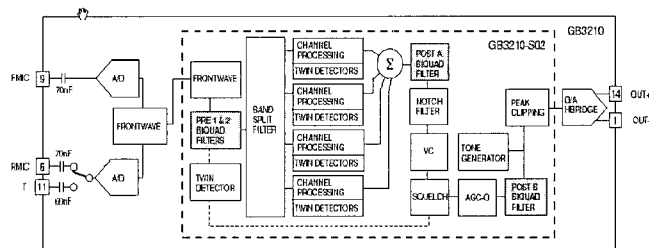


그림 1. GB3211(GB3210) 디지털 보청기 전용 DSP 칩의 회로 구성도 [2].

Fig. 1. Circuit diagram of GB3211(GB3210) digital HA specific DSP chip[2].

most optimal DSP chip parameters were selected from 4.7 billion combinations of possible parameters.

II. DSP parameter fitting procedures and results

Fig. 2 shows the initial menu window of the present digital HA fitting program. The whole procedure of the parameter fitting is charted in Fig. 3.

1. Audiogram Hearing Threshold

The first step of the parameter fitting is to read the HL threshold of the hearing impaired person (Fig. 4).

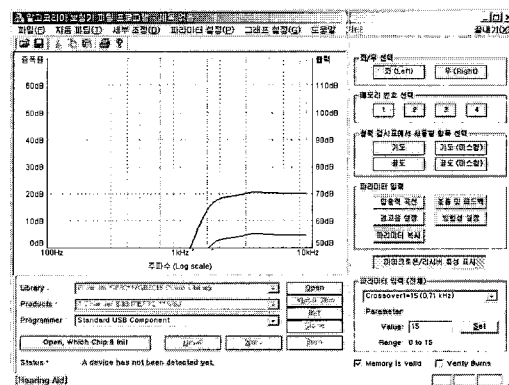


그림 2. 디지털 보청기 적합 프로그램의 초기 메뉴창.

Fig. 2. The initial menu window of the digital HA fitting program.

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2. Fitting Formula

The second step is to calculate the HA amplification as a function of frequency by a conventional fitting formula such as 'FIG6'. Table 1 shows the nonlinear 'Fig. 6' Formula[1].

Fig. 5 shows the amount of the HA amplification function

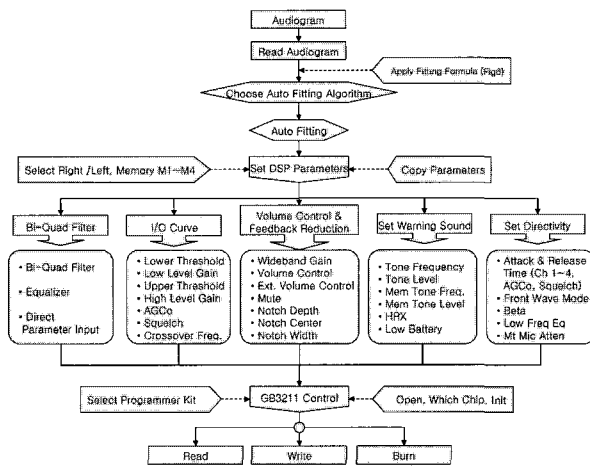


그림 3. 파라미터 적합의 흐름도.

Fig. 3. The flow chart of the parameter fitting.

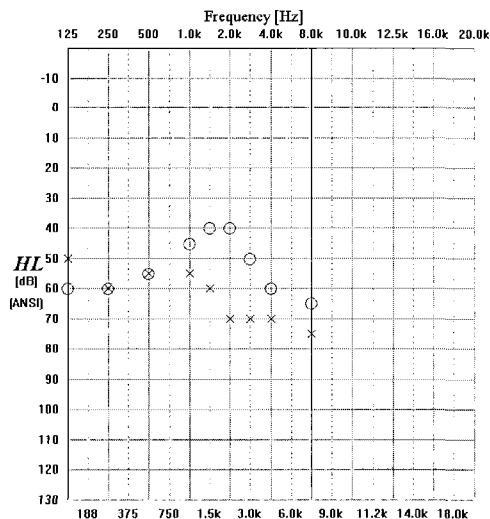


그림 4. 기도 청력 손실 역치. x(왼쪽 귀), o(오른쪽 귀).

Fig. 4. Air conduction HL thresholds. x(left ear), o(right ear).

표 1. 비선형 'FIG6' 공식 [1]. IG_i = 이득. H_i = 청력 역치 입력.

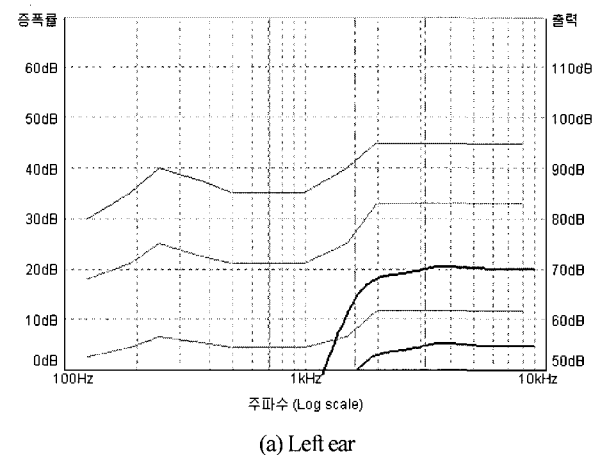
Table 1. Nonlinear 'FIG6' formula [1]. IG_i = Gain. H_i = HL input.

| Input Level | IG_i | |
|-------------|-----------------------|-----------------------------|
| 40 dB SPL | 0 | $H_i < 20$ dB HL |
| | $H_i - 20$ | $20 \leq H_i \leq 60$ dB HL |
| | $0.5 H_i + 10$ | $H_i > 60$ dB HL |
| 65 dB SPL | 0 | $H_i < 20$ dB HL |
| | $0.6(H_i - 20)$ | $20 \leq H_i \leq 60$ dB HL |
| | $0.8 H_i - 23$ | $H_i > 60$ dB HL |
| 95 dB SPL | 0 | $H_i < 40$ dB HL |
| | $0.1(H_i - 40)^{1.4}$ | $H_i \geq 40$ dB HL |

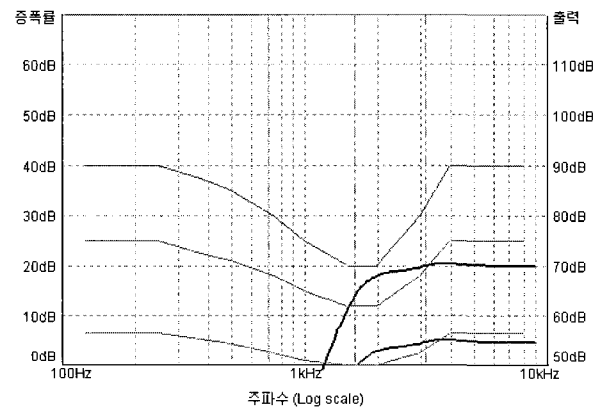
derived from the nonlinear 'FIG6' formula. The three continuous black thin lines of the figure indicates how much amplification should be done by the HA amplifier for three different input sound levels. As the input sound level is bigger, the relative increment of the amplification becomes smaller because of nonlinearity. If any analog amplification chip can produce the similar nonlinear frequency response as the figure for a particular hearing impaired person, the analog chip is specifically good enough for the person. However every hearing impaired person have each different amplification requirement, so that each person has to have his/her own specific analog chip. That is very uneconomical. Digital HA chips are designed to adapt to such diverse requirements.

3. DSP chip parameters' fitting

The third step is to calculate DSP chip parameters for fitting to the HA amplification function. The word, fitting, is sometimes confused. In general 'fitting' means fitting formula as in the second step. The parameter fitting in the third step means the proper adjustment of the DSP chip parameters in order for the DSP chip to resemble the HA amplification function derived by the second step. Fig. 6 shows the results of the fitting formula (three black thin lines) and the parameter fitting (three colored thick lines) by a fitting program supplied by Gennum Co. The blue line is for 40dB input sound level, and the green and the violet lines are for 60dB and 80dB input

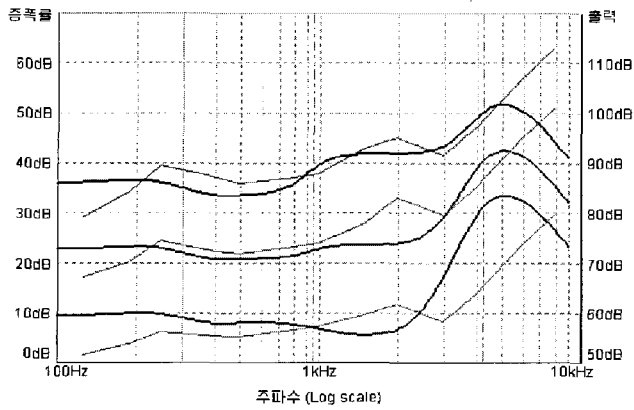


(a) Left ear

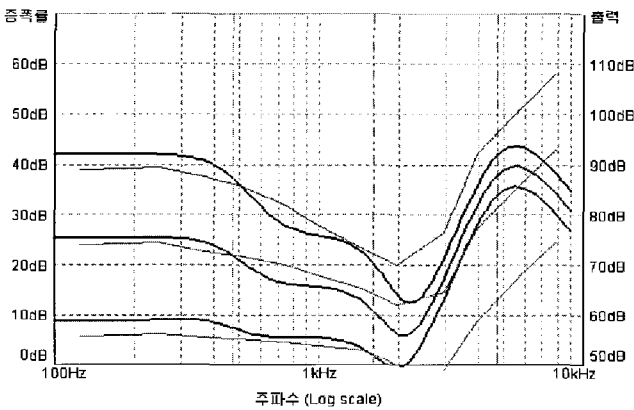


(b) Right ear

그림 5. 비선형 'FIG6' 공식으로부터 유도된 보청기 증폭함수.
Fig. 5. HA amplification function derived.



(a) Left ear



(b) Right ear

그림 6. 적합 공식(가는 실선)과 Gennum사에서 제공하는 적합 프로그램에 의해 구해진 파라미터 적합(굵은 실선)의 결과. 푸른색: 40dB 입력 레벨, 초록색: 60dB 입력 레벨, 보라색: 80dB 입력 레벨.

Fig. 6. The results of the fitting formula (thin lines) and the parameter fitting (thick lines) by a fitting program supplied by Gennum Co. Blue: 40dB Input Level, Green: 60dB Input Level, Violet: 80dB Input Level.

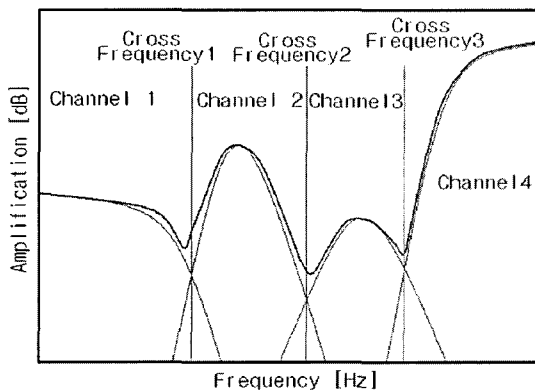


그림 7. 네 개의 디지털 필터들로 각각 형성된 네 채널. 네 개의 디지털 필터 응답들이 합쳐져서 보청기 증폭함수를 형성된다.

Fig. 7. Four channels separately formed by four digital filters. The four digital filter responses are summed to resemble the HA amplification function.

표 2. Butterworth 디지털 필터 공식. N은 차수를 가리킴 [5].
Table 2. Butterworth digital filter formula. N is a number of order [5].

| N | N^{th} -order Low-Pass Filter |
|------|--|
| Even | $H(s) = \prod_{k=1}^{N/2} \frac{\omega_c^2}{s^2 + 2\omega_c \cos \phi_k s + \omega_c^2}$ |
| Odd | $H(s) = \frac{\omega_c}{s + \omega_c} \prod_{k=1}^{(N-1)/2} \frac{\omega_c^2}{s^2 + 2\omega_c \cos \phi_k s + \omega_c^2}$ |
| N | N^{th} -order High-Pass Filter |
| Even | $H(s) = \prod_{k=1}^{N/2} \frac{s^2}{s^2 + 2\omega_c \cos \phi_k s + \omega_c^2}$ |
| Odd | $H(s) = \frac{s}{s + \omega_c} \prod_{k=1}^{(N-1)/2} \frac{s^2}{s^2 + 2\omega_c \cos \phi_k s + \omega_c^2}$ |

표 3. Gennum 3211 칩의 세 개의 교차 주파수들은 16~19개의 고정 주파수들에 맞춰짐.

Table 3. Gennum 3211 chip's three cross frequencies aligned with 16~19 fixed frequencies. [kHz].

| CF1 | CF2 | CF3 |
|-------|------|------|
| 0.3 | 0.71 | 2 |
| 0.315 | 0.75 | 2.12 |
| 0.335 | 0.8 | 2.24 |
| 0.355 | 0.85 | 2.37 |
| 0.375 | 0.9 | 2.5 |
| 0.4 | 0.95 | 2.65 |
| 0.425 | 1 | 2.8 |
| 0.45 | 1.06 | 3 |
| 0.475 | 1.12 | 3.15 |
| 0.5 | 1.18 | 3.35 |
| 0.53 | 1.25 | 3.55 |
| 0.56 | 1.33 | 3.75 |
| 0.6 | 1.4 | 4 |
| 0.63 | 1.5 | 4.25 |
| 0.67 | 1.6 | 4.5 |
| 0.71 | 1.7 | 4.75 |
| | 1.8 | 5 |
| | 1.9 | |
| | 2 | |

sound levels respectively. The parameter fitting seems to be all right at low frequency bands, but the parameter fitting is not well resemble to the HA amplification functions at high frequency bands. Therefore this paper tried better parameter fitting than Gennum's.

If we look at the operational principle of the Gennum 3211 DSP chip, some better optimal parameter fitting method could be resulted. The Gennum 3211 chip divides the frequency band into four channels. Each channel boundary is defined as cross frequency, CO, (Fig. 7). In Fig. 7 the red thick line indicates a HA amplification function. Each channel of Fig. 7 is controlled by each digital filter; CH1=Low Pass (LP) Filter, CH2=Band Pass (BP) Filter, CH3=Band Pass (BP) Filter, CH4=High Pass (HP) Filter [5]. The four digital filter responses are summed to resemble to the HA amplification function.

The channel digital filter is Butterworth type. The first channel is composed by the third order low pass filters, $(LP_{3rd}|_{cf=co1})^2$. cf is cut-off frequency and $co1$ is the first cross frequency. The second channel is composed by second order high pass filters as well as third/fourth order low pass filters, $(HP_{2nd}|_{cf=co1} \times LP_{4th}|_{cf=co2}) \times (HP_{2nd}|_{cf=co1} \times LP_{3rd}|_{cf=co2})$. The third channel is composed by third/fifth order high pass filters as well as second/third order low pass filters, $(HP_{3rd}|_{cf=co2} \times LP_{2nd}|_{cf=co3}) \times (HP_{5th}|_{cf=co2} \times LP_{3rd}|_{cf=co3})$. The fourth channel is composed by second/fifth order high pass filters, $(HP_{2nd}|_{cf=co3}) \times (HP_{5th}|_{cf=co3})$.

Where f = Frequency, ω_c = Cut-off angular frequency, $\omega = 2\pi f$, $s = j\omega$, $\phi_k = \frac{(k+0.5)\pi}{N}$ (N is even), $\phi_k = \frac{k\pi}{N}$ (N is odd).

Gennum 3211 chip has three cross frequency parameters and each CF parameter is aligned with 16~19 fixed frequencies (Table 3). Also each channel has four parameters; LTH(Low Threshold), LLGAIN(Low Level Gain), UTH (Upper Threshold), HLGAIN (High Level Gain) which are used for nonlinear compression (Fig. 8, Table 4).

The initial minimum number of parameters for the parameter fitting are CF1(16), CF2(19), CF3(17), LLGAIN1 (31), LLGAIN2(31), LLGAIN3(31), LLGAIN4(31) which generate 4.7 billion possible combinations of parameters ($4.7 \text{ billion} \approx 16 \times 19 \times 17 \times 31 \times 31 \times 31 \times 31$). Those seven DSP chip parameters may be optimally calculated by mean square method which minimizes the difference between the desired HA amplification function and the amplitude response curve derived by applying

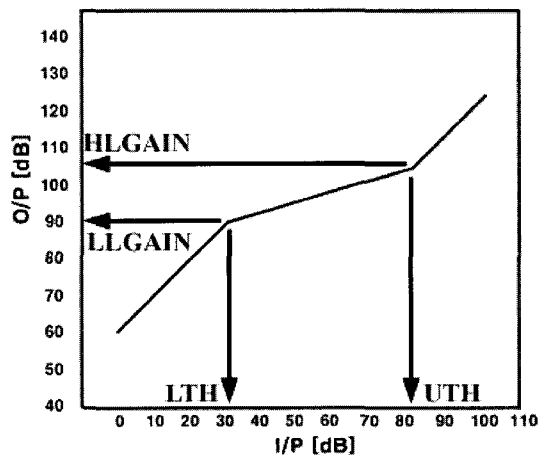


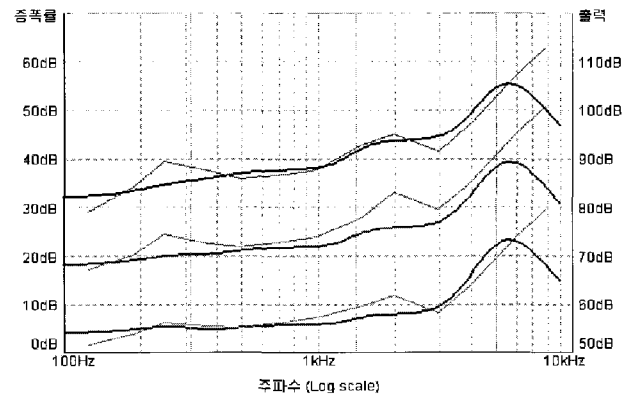
그림 8. 입력 레벨과 출력 레벨 사이의 비선형 압축 관계. LTH(저역치), LLGAIN(저증폭), UTH(고역치), HLGAIN (고증폭).

Fig. 8. Nonlinear compression relationship between input sound level and output sound level. LTH(Low Threshold), LLGAIN(Low Level Gain), UTH(Upper Threshold), HLGAIN(High Level Gain).

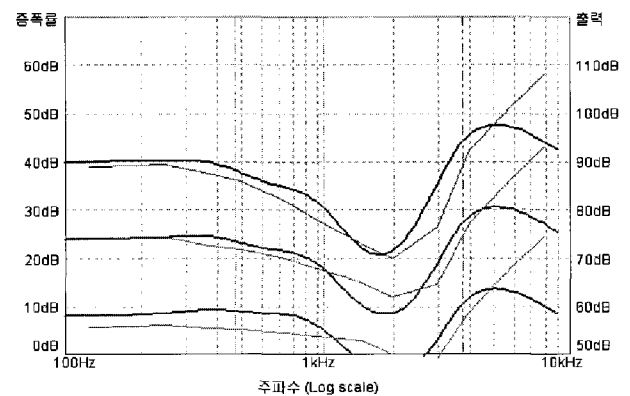
표 4. 비선형 압축 고정 파라미터 [dB].

Table 4. Nonlinear compression fixed parameters [dB].

| | | |
|---------|------------|----------------|
| LTH1 | $30 + 2n$ | ($n=0$ to 35) |
| LTH2 | $30 + 2n$ | ($n=0$ to 35) |
| LTH3 | $30 + 2n$ | ($n=0$ to 35) |
| LTH4 | $30 + 2n$ | ($n=0$ to 35) |
| LLGAIN1 | $-18 + 2n$ | ($n=0$ to 30) |
| LLGAIN2 | $-18 + 2n$ | ($n=0$ to 30) |
| LLGAIN3 | $-18 + 2n$ | ($n=0$ to 30) |
| LLGAIN4 | $-18 + 2n$ | ($n=0$ to 30) |
| UTH1 | $40 + 2n$ | ($n=0$ to 35) |
| UTH2 | $40 + 2n$ | ($n=0$ to 35) |
| UTH3 | $40 + 2n$ | ($n=0$ to 35) |
| UTH4 | $40 + 2n$ | ($n=0$ to 35) |
| HLGAIN1 | $-18 + 2n$ | ($n=0$ to 30) |
| HLGAIN2 | $-18 + 2n$ | ($n=0$ to 30) |
| HLGAIN3 | $-18 + 2n$ | ($n=0$ to 30) |
| HLGAIN4 | $-18 + 2n$ | ($n=0$ to 30) |



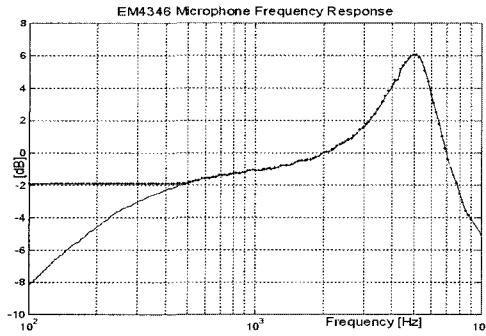
(a) Left ear



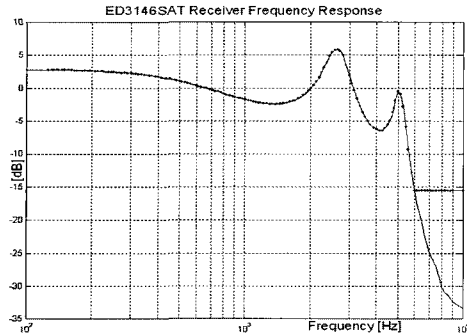
(b) Right ear

그림 9. 적합 공식(가는 실선)과 저자에 의해 개발된 적합 프로그램에 의해 구해진 파라미터 적합(굵은 실선)의 결과. 푸른색: 40dB 입력 레벨, 초록색: 60dB 입력 레벨, 보라색: 80dB 입력 레벨.

Fig. 9. The results of the fitting formula (thin lines) and the optimal parameter fitting (thick lines) by a fitting program developed by authors. Blue: 40dB input level, Green: 60dB input level, Violet: 80dB input level.



(a) EM4346 microphone



(b) ED3146SAT receiver (Sonicmicroelectronics Co.)

그림 10. 마이크론과 리시버의 주파수 응답. 점선은 생략된 응답임.

Fig. 10. Frequency responses of the microphone and the receiver. dotted lines are truncated responses.

different parameter sets. The input frequency is a variable and we limit the number of the input frequency for faster calculation. Fig. 9 shows the results of the fitting formula (three black thin lines) and the parameter fitting (three colored thick lines) by a fitting program developed by authors. In comparison with Fig. 6 the optimal parameter fitting seems to be better at all frequency bands than Gennum's.

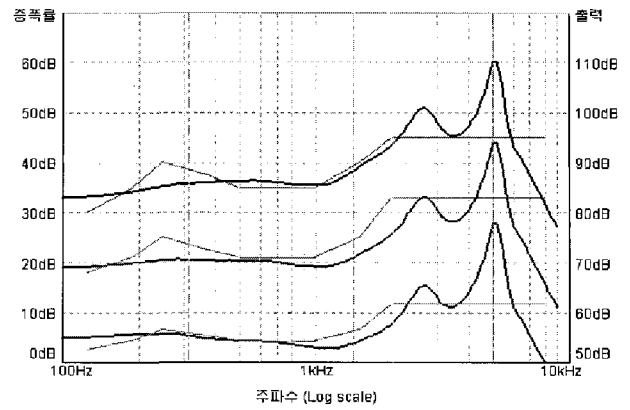
4. Compensation for the microphone and the receiver

The fourth step is to remove the resonance effects of the microphone and the receiver. Fig. 10 shows the frequency responses of the microphone and the receiver respectively.

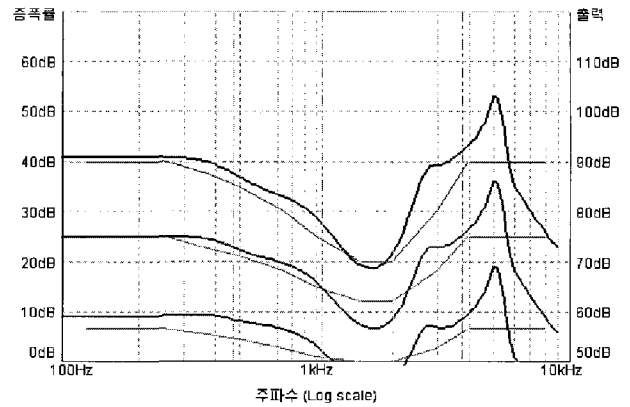
If the resonance effects of the microphone and the receiver are added to the optimal parameter fitting, the resultant response curves are shown in Fig. 11. The summed resonance effects of the microphone and the receiver result in the feedback of the ITE type HAs. Therefore the Gennum 3211 DSP chip has another four extra biquad digital filters for the compensation of the feedback resonance effects (Fig. 12).

Each biquad digital filter is designed by a second order IIR (Infinite Impulse Response) digital filter as shown in Fig. 13 [6].

The coefficients of the digital biquad filter are derived from the coefficients of the analog biquad filter $H(s) = (\tilde{b}_2 s^2 + \tilde{b}_1 s + \tilde{b}_0) / (\tilde{a}_2 s^2 + \tilde{a}_1 s + \tilde{a}_0)$ where ω_c is a center/cut-off angular frequency, A is an amplification ratio ($A > 0.0$), Q is a quality factor (0.7079~100). The coefficients of the digital biquad



(a) Left ear



(b) Right ear

그림 11. 적합 공식(가는 실선)과 마이크론과 리시버의 응답 효과를 가지는 최적 파라미터 적합(굵은 실선)의 결과. 푸른색: 40dB 입력 레벨, 초록색: 60dB 입력 레벨, 보라색: 80dB 입력 레벨.

Fig. 11. The results of the fitting formula (thin lines) and the optimal parameter fitting (thick lines) with the resonance effects of the microphone and the receiver. Blue: 40dB input level, Green: 60dB input level, Violet: 80dB input level.

filter are limited between -2 and $+2$ because of 2^{15} bits' signed resolution limit. Therefore A and Q should be adjusted to be within the limit.

The bilinear transformation from S domain to Z domain,

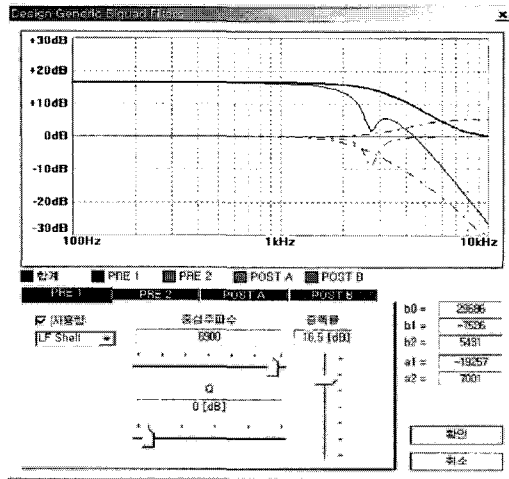
$$H(s) = (\tilde{b}_2 s^2 + \tilde{b}_1 s + \tilde{b}_0) / (\tilde{a}_2 s^2 + \tilde{a}_1 s + \tilde{a}_0) \rightarrow H(z) = (b_0 z^2 + b_1 z + b_2) / (z^2 + a_1 z + a_2),$$

is done as flowing equations;

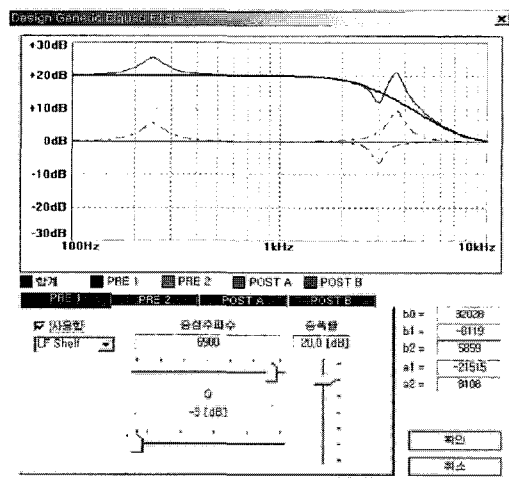
$$b_0 = \frac{4 \times \tilde{b}_2 + 2 \times \tilde{b}_1 \times T + \tilde{b}_0 \times T^2}{4 \times \tilde{a}_2 + 2 \times \tilde{a}_1 \times T + \tilde{a}_0 \times T^2} \quad (1)$$

$$b_1 = \frac{2 \times \tilde{b}_0 \times T^2 - 8 \times \tilde{b}_2}{4 \times \tilde{a}_2 + 2 \times \tilde{a}_1 \times T + \tilde{a}_0 \times T^2} \quad (2)$$

$$b_2 = \frac{4 \times \tilde{b}_2 - 2 \times \tilde{b}_1 \times T + \tilde{b}_0 \times T^2}{4 \times \tilde{a}_2 + 2 \times \tilde{a}_1 \times T + \tilde{a}_0 \times T^2} \quad (3)$$



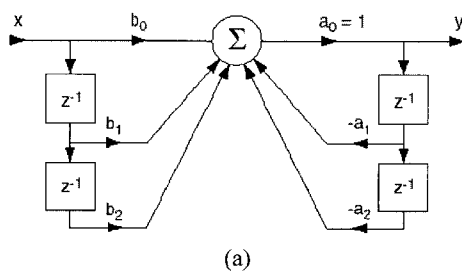
(a) Left ear



(b) Right ear

그림 12. 네 개의 biquad 디지털 필터는 음향 귀환 응답 효과를 삭감하기 위한 추가 필터로 쓰인다.

Fig. 12. Four biquad digital filters are extra filters for the compensation of the feedback resonance effects.



(a)

$$H(z) = \frac{b_0 + b_1 Z^{-1} + b_2 Z^{-2}}{1 + a_1 Z^{-1} + a_2 Z^{-2}}$$

(b)

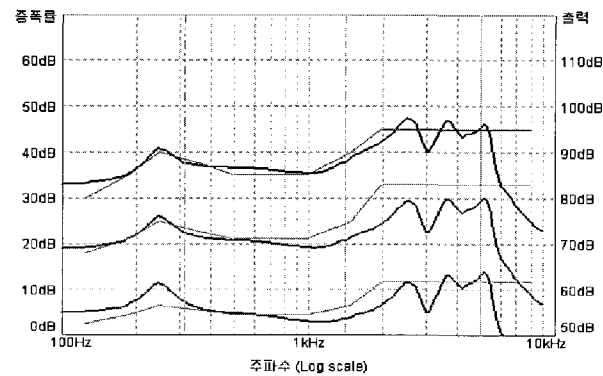
그림 13. 디지털 biquad 필터의 구조 (a)와 공식 (b). $-2 < b_0, b_1, b_2, a_1, a_2 < +2$.

Fig. 13. The structure (a) and the formula (b) of the digital biquad filter. $-2 < b_0, b_1, b_2, a_1, a_2 < +2$.

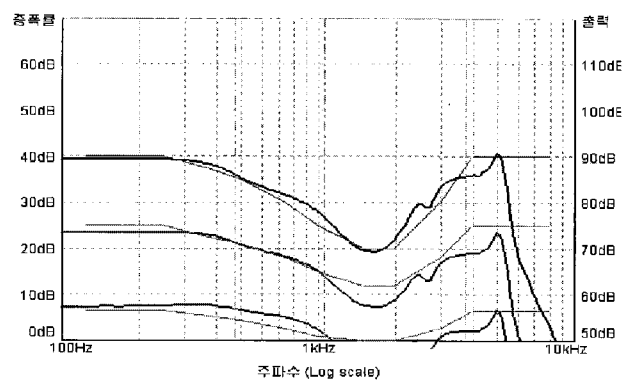
표 5. 아날로그 biquad 필터의 계수들. $H(s) = \left(\tilde{b}_2 s^2 + \tilde{b}_1 s + \tilde{b}_0 \right) / \left(\tilde{a}_2 s^2 + \tilde{a}_1 s + \tilde{a}_0 \right)$ [6].

Table 5. The coefficients of the analog biquad filter $H(s) = \left(\tilde{b}_2 s^2 + \tilde{b}_1 s + \tilde{b}_0 \right) / \left(\tilde{a}_2 s^2 + \tilde{a}_1 s + \tilde{a}_0 \right)$ [6].

| Filter Type | Amplification Ratio A | \tilde{b}_2 | \tilde{b}_1 | \tilde{b}_0 | \tilde{a}_2 | \tilde{a}_1 | \tilde{a}_0 |
|------------------------|-------------------------|---------------|--|-----------------------|---------------|---------------------------------------|------------------|
| EQ filter | $1.0 \leq A$ | ω_c^2 | ω_c / Q | 0.0 | 1.0 | $\omega_c / (Q \times A)$ | ω_c^2 |
| (Parametric Equalizer) | $0 < A < 1.0$ | ω_c^2 | $(A \times \omega_c) / Q$ | 0.0 | 1.0 | ω_c / Q | ω_c^2 |
| LP filter | $0 < A$ | 0.0 | 0.0 | $A \times \omega_c^2$ | 1.0 | ω_c / Q | ω_c^2 |
| HP filter | $0 < A$ | 0.0 | A | 0.0 | 1.0 | ω_c / Q | ω_c^2 |
| BP filter | $0 < A$ | 0.0 | $(A \times \omega_c) / Q$ | 0.0 | 1.0 | ω_c / Q | ω_c^2 |
| LF Shelf filter | $1.0 \leq A$ | 1.0 | $\sqrt{2} \times \omega_c / \sqrt{A}$ | $A \times \omega_c^2$ | 1.0 | $\sqrt{2} \times \omega_c$ | ω_c^2 |
| | $0 < A < 1.0$ | 1.0 | $\sqrt{2} \times \omega_c$ | ω_c^2 | 1.0 | $\sqrt{2} \times \omega_c / \sqrt{A}$ | ω_c^2 / A |
| HF Shelf filter | $1.0 \leq A$ | A | $\sqrt{2} \times \omega_c \times \sqrt{A}$ | ω_c^2 | 1.0 | $\sqrt{2} \times \omega_c$ | ω_c^2 |
| | $0 < A < 1.0$ | 1.0 | $\sqrt{2} \times \omega_c$ | ω_c^2 | $1/A$ | $\sqrt{2} \times \omega_c / \sqrt{A}$ | ω_c^2 / A |



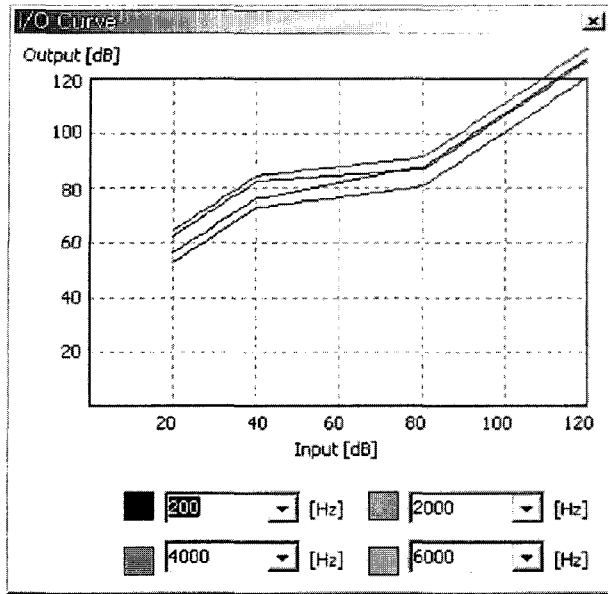
(a) Left ear



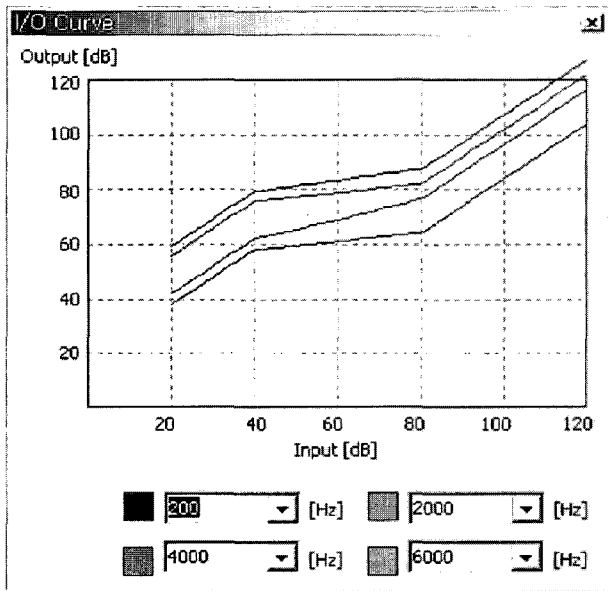
(b) Right ear

그림 14. 적합 공식(가는 실선)과 네 개의 biquad 필터에 의한 마이크로폰과 리시버의 응답 소거 효과를 가지는 최적 파라미터 적합(굵은 실선)의 결과. 푸른색: 40dB 입력 레벨, 초록색: 60dB 입력 레벨, 보라색: 80dB 입력 레벨.

Fig. 14. The results of the fitting formula (thin lines) and the optimal parameter fitting (thick lines) with the resonance effects' cancellation of the microphone and the receiver by four biquad filters. Blue: 40dB input level, Green: 60dB input level, Violet: 80dB input level.



(a) Left ear



(b) Right ear

그림 15. 네 개의 다른 주파수들에 대한 비선형 입/출력 압축 곡선.

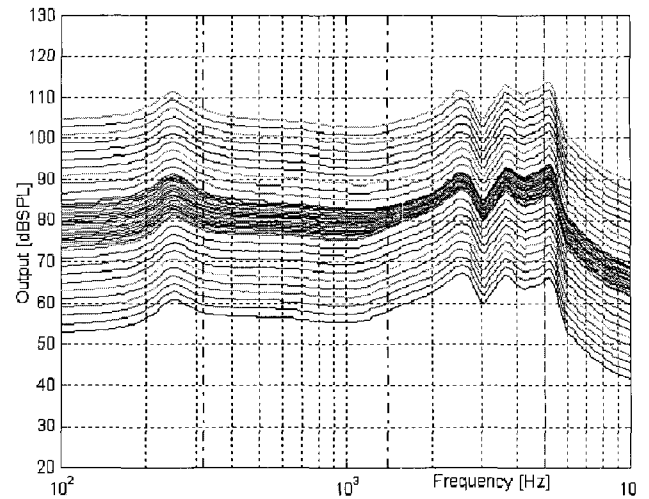
Fig. 15. Nonlinear input/output compression curves for four different frequencies.

$$a_1 = \frac{2 \times \tilde{a}_0 \times T^2 - 8 \times \tilde{a}_2}{4 \times \tilde{a}_2 + 2 \times \tilde{a}_1 \times T + \tilde{a}_0 \times T^2} \quad (4)$$

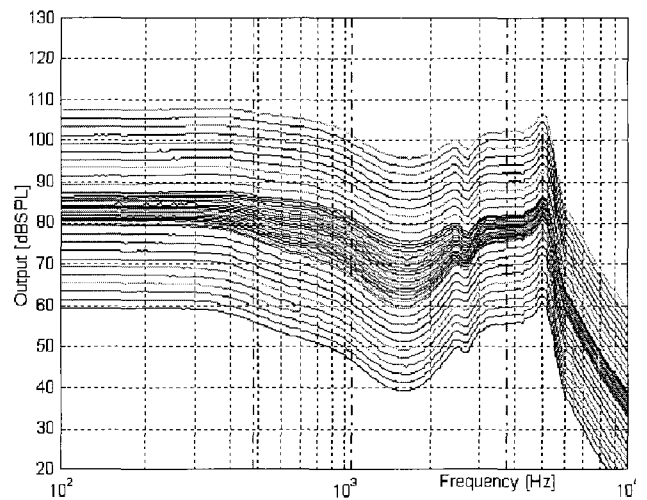
$$a_2 = \frac{4 \times \tilde{a}_2 - 2 \times \tilde{a}_1 \times T + \tilde{a}_0 \times T^2}{4 \times \tilde{a}_2 + 2 \times \tilde{a}_1 \times T + \tilde{a}_0 \times T^2} \quad (5)$$

where $T = \tan((\pi \times f_c) \div f_s) \div (\pi \times f_c)$, $f_s = 3200[\text{Hz}]$.

Fig. 14 shows the results of the optimal parameter fitting with the resonance effects' cancellation of the microphone and the receiver by four extra biquad filters. In comparison with Fig. 11, Fig. 14 shows more precise fitting to the fitting formula curves



(a) Left ear



(b) Right ear

그림 16. 입력 음압 레벨에 대한 비선형적인 출력 음압 레벨 (dB SPL)을 주파수 함수로 표현.

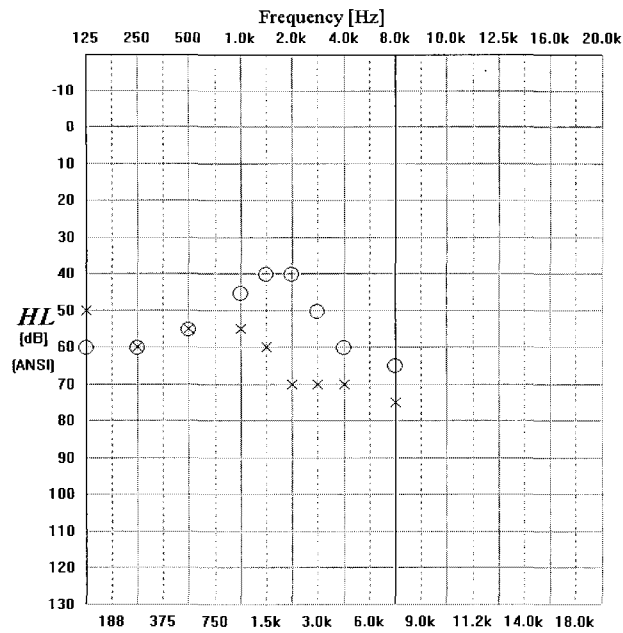
Fig. 16. Nonlinear output sound pressure levels (dB SPL) against input sound pressure levels as functions of frequency.

than Fig. 11. Fig. 15 shows the nonlinear input-to-output compression curves for four different frequencies. And Fig. 16 shows nonlinear output sound pressure levels against input sound pressure levels as functions of frequency.

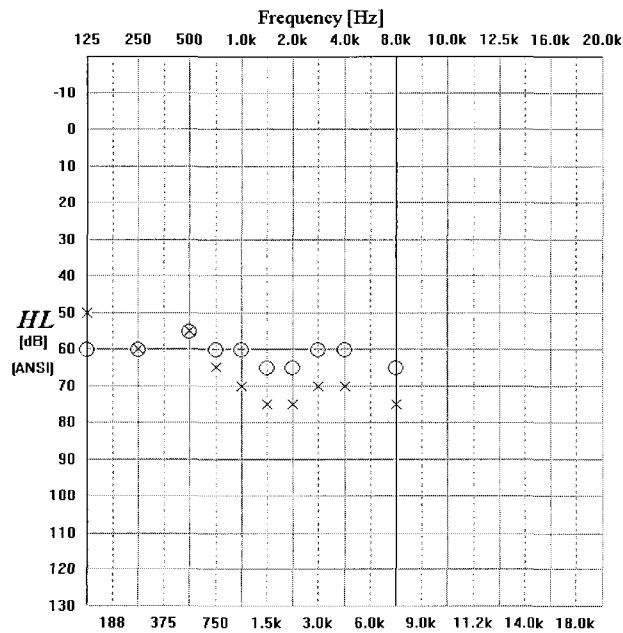
5. Compensation for the ear canal resonance

The fifth step is to compensate the insertion loss of the ear canal resonance effect. When an ITE HA is inserted inside an ear canal, the ear canal is blocked with the ITE HA. Then the insertion loss of the ear canal resonance effect happens. Therefore a digital HA should consider the compensation of the insertion loss. The main frequency band of the canal resonance is 1~4 kHz. For this reason the audiogram may be modified as shown in Fig. 17.

Fig. 18 (b) shows the results of the optimal parameter fitting with the resonance effects' cancellation of the microphone and the receiver by four extra biquad filters as well as with the compensation of the left ear canal resonance effect.



(a)



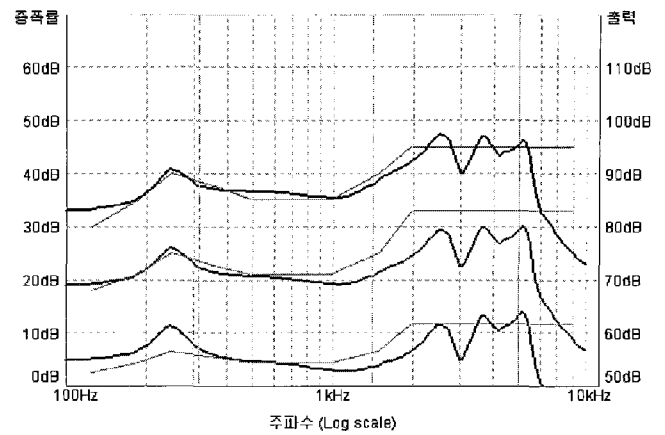
(b)

그림 17. 보청기 착용에 따른 음향 손실의 보정 비포함 (a)와 보정 포함(b)된 청력 검사표. x(왼쪽 귀), o(오른쪽 귀).
Fig. 17. Audiograms (a) without and (b) with the compensation of the insertion loss. x(left ear), o(right ear).

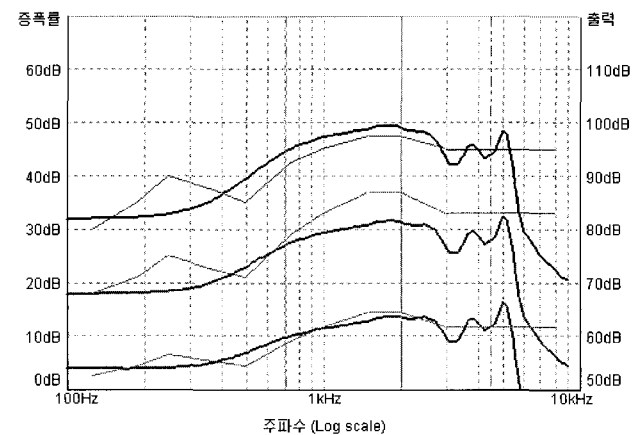
And Fig. 19 (b) shows the results of the optimal parameter fitting with the resonance effects' cancellation of the microphone and the receiver by four extra biquad filters as well as with the compensation of the right ear canal resonance effect.

III. Conclusion

This paper applies a specific DSP chip such as Gennum GB3211 to digital ITE type HA fabrication and shows the result



(a) without ear canal compensation

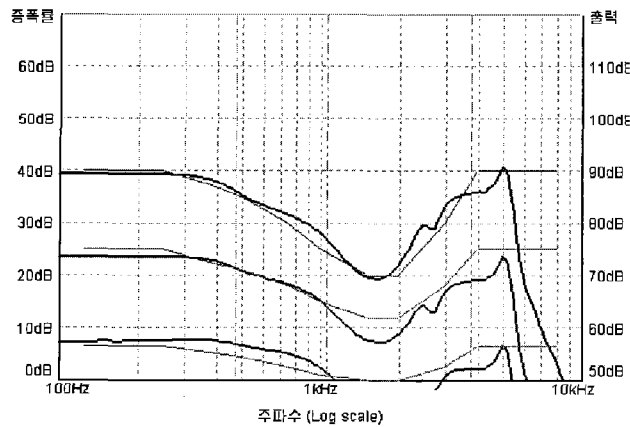


(b) with ear canal compensation

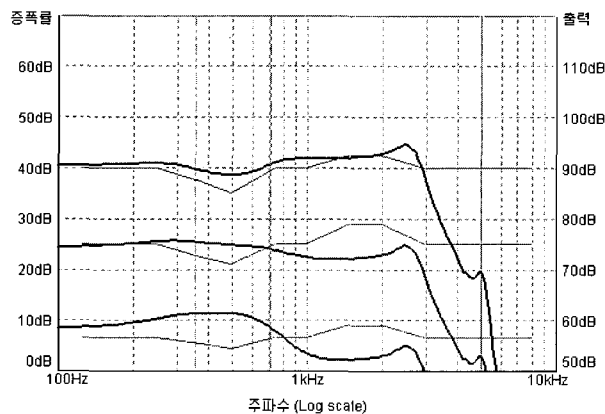
그림 18. 왼쪽 귀. 적합 공식(가는 실선)과 네 개의 biquad 필터에 의한 마이크로폰과 리시버의 응답 소거 효과 그리고 왼쪽 귀 외이도 보정까지 포함하는 최적 파라미터 적합(굵은 실선)의 결과. 푸른색: 40dB 입력 레벨, 초록색: 60dB 입력 레벨, 보라색: 80dB 입력 레벨.

Fig. 18. Left ear. The results of the fitting formula (thin lines) and the optimal parameter fitting (thick lines) with the resonance effects' cancellation of the microphone and the receiver by four biquad filters as well as with the compensation of the left ear canal resonance effect. Blue: 40dB input level, Green: 60dB input level, Violet: 80dB input level.

of the optimal parameter fitting program development for the chip. Details of chip parameters are explained. The fitting program has completed features from audiogram input to DSP chip interface. The compensation effects of the microphone and the receiver are also included. The comparison between Fig. 6 and Fig. 9 shows that the DSP chip parameters such as 4.7 billion possible combinations of parameters should be optimally chosen to resemble to the amount of hearing threshold compensation derived by the fitting formula. Extra digital filters need to be added for the complete fitting to the HA amplification function. Even though the present DSP chip parameter fitting program provides the best fitting for the fitting formula, the final precise fitting should be manually adjusted by the user, that is, the hearing impaired person [7,8].



(a) without ear canal compensation



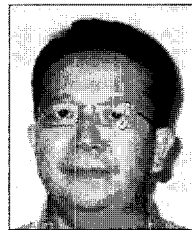
(b) with ear canal compensation

그림 19. 오른쪽 귀. 적합 공식(가느 실선)과 네 개의 biquad 필터에 의한 마이크로폰과 리시버의 응답 소거 효과 그리고 왼쪽 귀 외이도 보청까지 포함하는 최적 파라미터 적합(굵은 실선)의 결과. 푸른색: 40dB 입력 레벨, 초록색: 60dB 입력 레벨, 보라색: 80dB 입력 레벨.

Fig. 19. Right ear. The results of the fitting formula (thin lines) and the optimal parameter fitting (thick lines) with the resonance effects' cancellation of the microphone and the receiver by four biquad filters as well as with the compensation of the right ear canal resonance effect. Blue: 40dB input level, Green: 60dB input level, Violet: 80dB input level.

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