

대구 N-빌딩

Taegu N' S Building

承孝相/종합건축사사무소 TSC

Designed by Seung, Hchloh—Sang



IMAGE

이미지 스케치

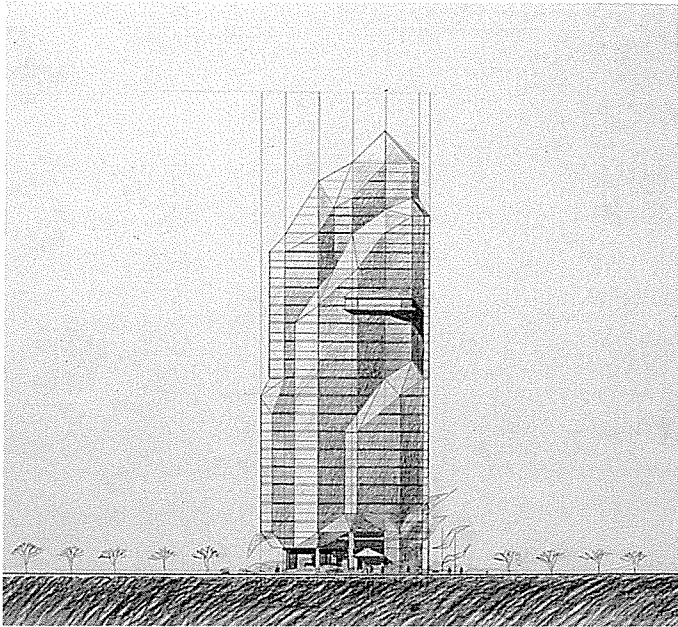
“ARCHITECTURE

■To experience architecture is like going through the ages painting a self portrait of our spiritual thoughts and feelings ■To be part of a power that is so strong that only you can appreciate its qualities and assure the continuation of existence ■Without man there is no architecture. It is through human inspiration and circumstances that a structure is born ■Architecture has no age but lives eternally once created ■Architecture has no language except the spiritual language of its participants, and their ability to inspire and another ■Its generosity can never be taught but is

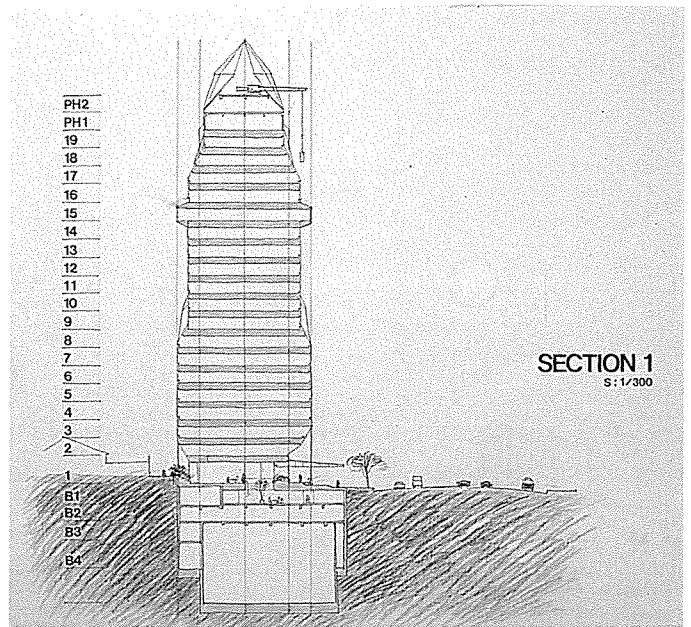
rather an offering to each person, as architecture is an offering to mankind ■A new form is given by very few people, individuals of their own time. Common to each is an honesty and devotion to their work ■With their struggle, the human environment is formed. To experience architecture is to sense the mood of joy within our surroundings. To take part in it, but at the same time to add, with our own personality to the power that is present within the “room” is an essential quality of man■

-Sverre Fehn의 The thought of Construction 중에서

2년·전에·구·상·이·끝·난·이·건축·은·끝·내·지·어·지·지·않·을·지·도·모·르·는·운·명·에·처·해·져·있·다.
 이·건축·은·마·산·성·당·경·동·교·회·구·미·시·민·회·관·그·리·고·변·동·교·회·와·의·연·계·를·가·지·고·있·다·고·
 얘·기·할·수·있·다.
 최·근·에·노·르·웨·이·의·건·축·가·시·비·어·펜·의·건·축·사·상·에·관·한·글·귀·를·읽·었·을·때·불·현·듯·이·계·획·
 안·을·다·시·보·고·싶·은·충·동·이·일·었·으·며·그·글·귀·를·원·문·으·로·읽·겨·적·는·다.
 비·록·지·어·지·지·않·는·다·고·해·도·투·박·한·대·구·의·도·시·성·의·회·복·을·위·하·여·치·뤼·던·투·쟁·의·상·흔·
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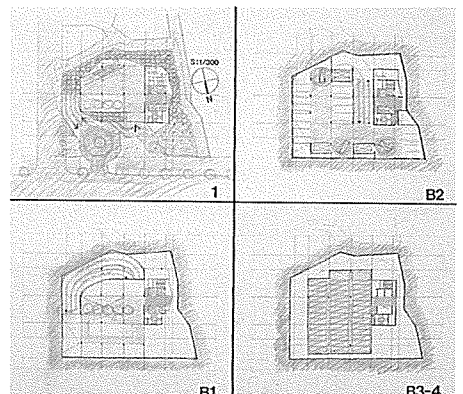
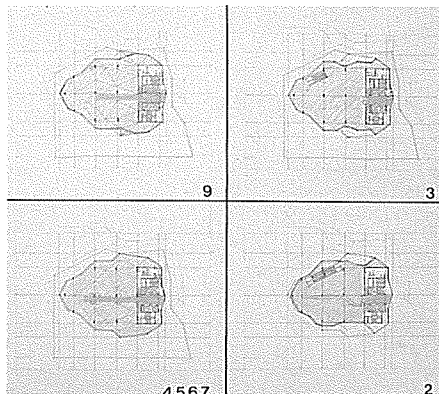
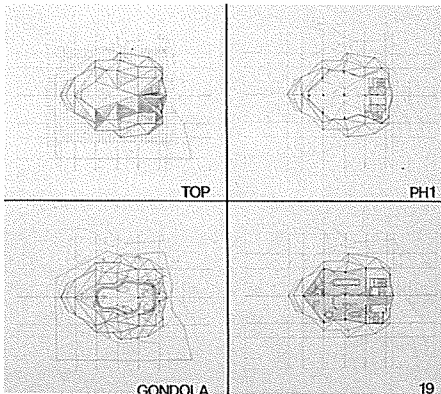


입면 스케치 I

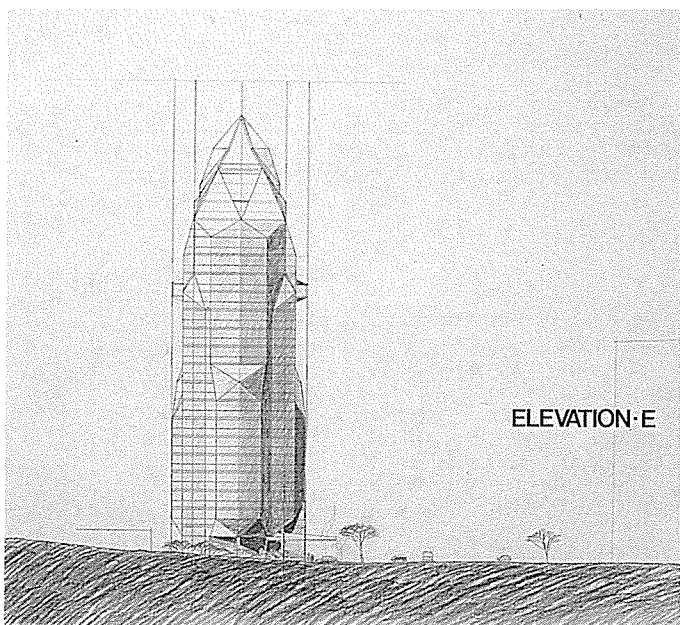


SECTION 1
S: 1/300

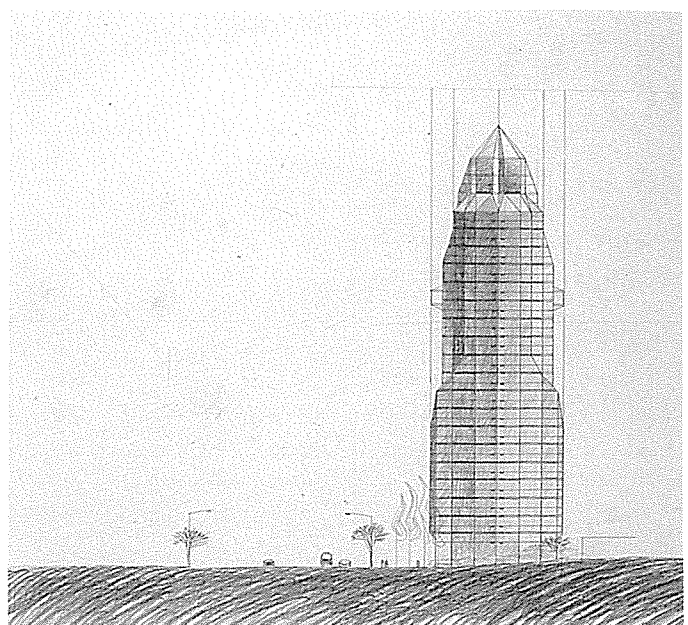
단면 스케치



각층 평면도



입면 스케치 II



입면 스케치 III