

## A Suggestion on the Revision of the IPA

Youe Mahn-Gunn  
(Saunggyoun-Gwan University)

I should like to suggest that the current symbol for Cardinal vowel 14 should be replaced by the new symbol, because the symbol is apt to be confused in writing with the symbol for the voiced velar fricative consonant, not to mention being impossible to type with an ordinary typewriter.

For another, I should like to suggest that the current symbol for Cardinal vowel No. 18 should be transferred to Cardinal vowel No. 16 (currently  $\text{u}$ )\*, because the horizontal bar in the symbol seems more suitable for an unrounded vowel, and that the symbol should be instead used for Cardinal vowel No. 18 (currently  $\text{u}$ )\*, because the symbol, which is more or less similar to  $w$  in shape, seems more suitable for a rounded vowel.

The symbols  $\text{u}$  and  $\text{u}$  will be very well contrasted with their respective rounded counterparts  $\text{u}$  and  $\text{o}$ , and go well with  $\text{i}$  which is another symbol for an unrounded vowel.

Current Symbols			Suggested Symbols	
+ round	- round		+ round	- round
$\text{u}$	$\text{i}$	$\Rightarrow$	$\text{u}/\text{u}^*$	$\text{i}$
$\text{u}$	$\text{w}$		$\text{u}$	$\text{u}/\text{u}^*$
$\text{o}$	$\text{y}$		$\text{o}$	$\text{u}$

# # # # # # # # # # # # # #

\* In case a conservative convention does not like moving symbols round the chart, the new symbols and  $\mathfrak{u}$  may be slightly modified for the time being, a decade for instance, into and respectively.  $\mathfrak{u}$  as well as  $\mathfrak{t}$ , can be typed with an ordinary typewriter by putting i upon u, like  $\mathfrak{u}$ .