

도재의 반복소성이 Shade에 미치는 영향

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Abstract

An Experimental study on The Porcelain Shade Stability after Repeated Firing

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This study was performed to examine the effect of repeated firing on porcelain color stability. Sixty specimens of generally uniform size and shape(9.7 12mm)were prepared using the manufacturer's specifications and among them 50 specimens that showed no defect after firing procedure were selected.

All samples, abraded with sandpaper disc, ultrasonically cleaned, and air fired to a medium glaze were divided into 10 groups according to the number of repeated firing and, upon completion, mounted on a 13 by 16cm board. 30 persons(five dentists, ten dental technicians, and fifteen students) were asked to compare the samples for variations, in hue, chroma and value under natural and artificial light.

The results were as follows:(1) There were no color change detected in the first four firings.(2) Slight color change were noticed in subsequent firings(ie: greater decreases in value with slight increases in chroma)(3) However, the hue remained constant in all 10 groups after repeated firings.

목 차

0.2mm opaque 1.0mm body porcelain

50

50

Carborundum stone wheel , ,

1.5mm .

5

glazing (1),

5

(, , glazing) 1 9

10

I. 서 론

가

1 , 2

2 , 3

3

50

5 10

shade

color

condensation , particle

stability

size, firing stage,

(13 × 19cm)

shade

30 (5 ,

10

15)

1930 Clark

shade guide

shade selection

一連

, shade selection

Mansell

가

(hue),

(saturation),

(value)

, Barghi

III. 실험결과

shade

Color

가

shade stability 가

1)

30

, 가

Color matching

成敗

2)

1

4

, 4

shade stability

30

3)

5

7

30

18

4)

8

10

30

26

5)

1

10

30

II. 실험재료 및 방법

同形 60

(0.3mm)

non-

precious metal plate(9.7 × 12mm)

IV. 고 안

가
shade 가 shade
3가
Jorgenson thcikness 가 color stability
Hodson 가 grinding
가 가 가
가 가 가 shade
가

V. 결 론

shade stability
1. 4
shade 가
2. 5
가 , 가 가
가가
3. 10
가

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