

Art style and modern characteristics of Frida kalho

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1.Introduction

Frida Kalho Calderon was born in 6th July of 1907 Koyoyakan, suburban of Mexico. The Mexican Revolution(1910~1921)occurred for fundamental change of Mexican social systems, it was given to the Mexican the Utopian vision for the future and also it made them to back to the Mexican origin. She was especially interested in mixtue blood system, because She had parents who were Hungarian German father and Spanish Mestizo mother. And she was a popular Surrealistic painter who represents Mexico and a popular idol of Feminist. She had entire of her life with handicapped body, but she became the World well-known painter who sublimated her physical and mental agony to own her art style. Especially, her special traditional Mexican art style due to Frida Kalho with Diego Libera, who was Mexican wall painting movement's pioneer.

As we might see through her work, there are many kinds of portraits with unique fashion style which sublimates her physical and mental agony. Portraits, lead us to make interest about Mexican traditional costume. Frida Kalho particulary reknowned as her unique fashion style, she made her own cloths with Indian textile, she gained an inspiration in Paris where she absorbed to her works with her recollection, when she was unhappy because of Diego Libera, she expressed her emotion with French male attire. She ridiculed her agony, she decorated herself with a beautiful things such as corset which was drawn by stars, hammers and sickles even though she was in the bed of hospital. She always liked to wear feast costume, her slopping accesories showed us the combination of modern Kitch fashion style. It can be arouse various interest about surrealistic and ethnic sensibility in her painting and even in fasion. It is true that Frida Kalho's fashion style is loved by Dolce & Gabana and Madonna. And also Madonna is a Frida Kalho's art maniac.

Frida Kalho is a surrealistic painter of Mexico, becoming culture and exciting style icon. Now, the passion of culture and art of 3rd world is keep continuing, As the more interest of exotic fashion style is gathering, Through the study of Kalho's art and fashion style, we've got the meaning for graft between ethnic and modern fashion style. It is planned to study about fashion that appeared on Kalho's art and fashion, and applicated in modern fashion through articles, magazines or paper.

2.Frida kalho

The 1936 's <My grandparents, my parents and me> shows her house where she was born, and also family's pedigree, it is kind of group portrait that diagraming like a diagram. She figures her maternal grandparents like the ground. on the other side, she figure her grandpareants like the ocean. As we can see, Kalho's deep, gathered eyebrows shows that she inherited her grandmother's.

Kiyermo Kalho, Kalho's father, who was a photographer communicate his interest about archaeology and art, and he taught Kalho how to handle the camera. Detailed and meticulous characteristic of her father's, afterwards, influenced her realistic art of drawing. her amazing love toward her father, was found in her work <Father's Portrait>.

In 1913, when she was 6years old, she suffered from a infant-paralysis, so she lost her left leg. Her enfeebled leg became a orgin of pain, agony and also obsession through her entire life. She graduated her elementary course at German school in Mexico, and in 1922, she became a Public Pre school's student.

Public Pre school is the best educational institute in Mexico, after the revolution, the school was a field of education with real Mexicanism, full of passion. Kalho, was one of the students among 35 students for the first, among 2000 students.

3.Art Style

It was showed mixture blood,agony ,non-fixed self , woman reality of beginning of 20th century in Mexico in her painting.

- 1) Portrait and agony
- 2) Mexican tradition
- 3) Dualism
- 4) Feminism and Surrealism

4.Modernity and Fashion

Frida Kalho's special environment and fashion is becoming a matter of concern of modern fashion which added painter's sensibility. Thesedays, there are some of designers and Mexican students who study about Frida kalho's fashion and art.

- 1) Mexican traditional costume and Frida fashion
- 2) Primitism and ethnic style
- 3) Kitch and corset fashion

5.References

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