

# **The main tendencies of modern Belarusian pattern weaving developing.**

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At present the one of a fundamental development point in the modern Belarusian pattern weaving is attitude to utilization of folk traditions.

The application in the modern art masters creativity of formed during last centuries principles of creation and decoration of textiles seems to most actual.

However it is impossible to use the way of reproduction of existing samples only. It evokes a number of issues concerned with revelation of folk weaving technique utilization in a modern art practice. During this process it is essential to keep in mind experience of art crafts manufactures and professional artists, and also head for a number of tendencies, which have already made up in pattern weaving in present.

The reference to both folk art forms and traditions of creative application of various stuffs and techniques by folk craftsmen stand out as a stable tendency.

It is possible to underline the following tendencies, which characterized by principle of point of view of existing traditions in folk weaving art:

1 revival (reconstruction of conventional folk textiles according to art and technological peculiarities);

2 elaboration:

a) by form textiles creations with usage of conventional weaving techniques

b) the advent of authoring techniques, usage of new fabrics, combining art methods typical for different regions and cetera.

Each of the tendencies above has its own peculiarities and typical textiles assortment, which frequently composes of goods that didn't subsist in folk art.

Folk conventional stuffs reconstruction determines by aspiration to reproduce with best accuracy art and technological peculiarities of chosen good.

For instance, there are reconstructed conventional costumes reproduced taking into account all constructive peculiarities of folk dresses corresponding region and kind of fabrics, which were used for theirs tailoring. (fig.1 6)

Thus problems of textile restoration in different weaving techniques (pattern, sheltered, etc.) and art decision method solve. Most restored dresses are intended for museum exhibit, are become the basis for scenic costumes development.

Along with dresses and dress fabrics, an interior textile, diapers are restored as well.

Folk weaving traditions treatment lies in the surface of mastering not only of Belarusian folk

stuffs pattern but of various weaving techniques, and their further utilization and development possibilities detection, the new tendency in handmade pattern weaving art is forming which has modern form, but relying on folk art and technological traditions.

Utilization in a different manner of national patterning, traditional coloring and decorative and compositional solution of folk fabric as a one of the fundamental principle of modern weaving art has its own inner tendencies. The most significant of them:

- cardinal change of modern textiles coloring (fig.7.13);
- complicated compositional solution (fig.13);
- creative rethinking of pattern elements (fig.14).

Folk weaving traditions elaboration cause appearance in the assortment fundamentally new textiles non typical for conventional art:

- decorative panel (fig.13, 14);
- portiere;
- spatial compositions
- furniture pieces (fig.15) and other.

Apparently, the most of them relate to modern interior decoration and have not analogues before. Such textiles are defined by combination of traditional weaving techniques (most often sheltered, pattern), almost always by composite nuanced coloring solution, by usage of modern fabric. However in modern costume we can see these peculiarities also. (fig.16)

Specially, it is necessary to underline the wide spectrum of authoring techniques:

- combination of sheltered weaving, embroidery, and wicker-work with spatial elements (fig.12);
- combined utilization of weaving, straw applique work, wood elements (fig.15).

This, the basic modern Belarusian pattern weaving tendencies are evidence of the active process of mastering and creative rethinking of folk textiles traditions, at the time of that the number of weaving stuffs reprocessing concepts have form in accordance with modern art and technological needs.