

Art Style and Life of Frida Kalho and Diego Libera

Lee, Eun Young

Paichai University

According to Yon-Hap News 2005.4.3. There's lot's of people's interest about Frida Klaho's fashion research as a painter and faminist.

And also according to the newspaper, Mexico's Evero Americana university fell into their hands, about 187 pieces of Frida's costume, so they investigated about her habits, thoughts, and personality and so on.

As a ramification of Frida Kalho's costume research, she ordered and made her cloths herself with chinese texture, and it was very unusual buying ready-made cloths. said university relative, who was participated in studying project.

Also, when she had been feel bad, she used to wear man's suit made with French texture. And it is assessed as her most important life factor.

And this university relative also said, Frida Kalho spent much of her time and money, and she attempted to bring her image, or kind of concept to the others.

July 1954, she deceased during making her piece of work which sublimates physical and mental pain. She repeated marriage and divorce, rejoin and separation.

1.Frida Kalho and Diego Libera

Frida Kalho(1907-1954) who represents Mexico as a surrealist painter and the idol of faminist, was born in 1907 at Kokoyakan where is suburb of Mexico-city. Although she lived her whole life with handicap, but she became the world's reknowned painter who sublimates physical and mental pain to particular art style. Her painting, shows not stationary, but many ways of self-ego, with constant obsevation, that her sontaneous expression with she had to face as a woman in Mexico society in early 20th century.

Mexican Revolution....The first social revolution which anticipates 1910's Russian revolution, it was autogenous, the peasants was leader. 15 props governed aborigine village as possess a million Hectare of farms and river. Props who got exorbitant wealth, invited private teacher from England, make their laundry cleaning in Paris, and the commercial power was in powerful country's possession such as North America, Germany, Spain, England, Belgium. At that period of Mexico, was controled by Dias the dictator, he contempeted native art, folk, culture. Diego Libra, who was Frida Kalho's husband were people who represents the period who newly anlyzed and created Ancient Aztec civilization, the Mexico's true value. Especially, Diego was the first person who identified the relationship between Mexican Revolution and Mexico aborigine.



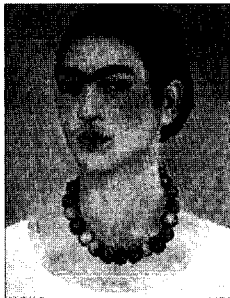
Diego Rivera



1938 Nicola Mulay picture



Monkey & Self Portrait



1943

2. Frida Kahlo Self-Portrait and Costume

3. Art Style of Frida Kahlo

Mother of Spanish and native, father of Hungarian German blood

It was shown mixture blood, agony, non-fixed self, woman reality of beginning of 20th century in Mexico in her painting.

- 1) Portrait and agony
- 2) Mexican tradition

3)Dualism..haircut selfportrait

4)Feminism and Surrealism

4.Modernity and Fashion of Frida Kalho

Frida Kalho's special environment and fashion is becoming a matter of concern of modern fashion which added painter's sensibility. Thesedays, there are some of designers and Mexican students who study about Frida kalho's fashion and art.

1) Mexican traditional costume and Frida fashion

2) Primitism and ethnic style

3) Kitch and corset fashion

5.Diego Libera



Diego Libra (1886~1957) was born in Guanahato in Mexico. And he had talent in painting since he was young.

He could associate with the painter such as Picasso, Braque,Klee, with assistance from government, while studying in Europe. He influenced by cubists, but above all, he got deep impression at the mural painting in Renaissance, Italia, and then came back to Maxico just after the war ends up, and established "The association of artists", he lead a stirring in mural movement.

Diego draw the wall painting which is full of strength and powerful sensation on the public structure's wall, so that he may tell to the public about Mexican myth, history, the mass of people's common life and so on. As the masterpiece, we can say, among Hotel Frad's wall painting, "Sunday's Dream of Aramada"(1948) "California Alegory"(1931), "Saparta, the leader"(1931), "Flower Festival"(1925), and many other decoration paintings.

Diego Rivera was Gentle, softness and big bulk of Italian, pedantic image and talkative characteristic of Spanish, small hand and skin color of Mexican aborigine, Sharp and intelligent gaze of Jew, silence of Russian, mental world which has special impression and attraction, and he has special power, that seems like talking to only one person while talking to many people. The career, which was influenced by his aborigine nanny, became a background, the way to the aborigine world naturally. He tried to conjugate the European art and Mexican aboriginal art with the group of Cubism.

6. Art style of Frida Kahlo and Diego Rivera.

For Diego Rivera, Fauvism and Cubism in Mexico, Mexican Revolution and the association of painter and sculptor, conspicuous characteristics of artist, experience through the travel to Moscow, Paris, and America, and the marriage with Frida Kahlo in 1929. Because of all these sort of things, Mexican art became famous through whole American continent.

Religious image and revolutionary art which praises the Venus of Earth who is Heterodox, primitive, has collected through big change. On the other hand, through Frida Kahlo's heart injury and loneliness, and exploring to strong love of self-ego, persistent idea of life, with experience of abortion, expressed by variety trend of thoughts in Frida's work, it tells us the love with Diego on the background.

Nowadays, the interest about the third world become more bigger, we can see the whole style of variety cultures through Frida Kahlo and Diego Rivera's art style.

And especially, the interest about Frida Kahlo's unique fashion style, is deeply amusing and concerned with the people who interested in fashion.