

The Research about the Ideology have on Influence the Ornaments

(Centering around the French Revolution)

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As the most closest everyday culture in connection with human lives, we can say that dress and its ornaments are the important elements in formation of human culture reflection political, economical, social and artistic reality as a cultural aggregate in that era.

From many elements which has influences to the dress and its ornaments, the dominant ideas and ideology of reign has affect on ideology which influences upon the dress and its ornaments is extremely important.

The French Revolution(1789) is set high value on important event in dress and its ornaments and the establishment of modern society.

From Rococo style of dress and its ornaments to new look of dress and its ornaments which based on the principle of equality and freedom, the background is the French Revolution.

The Comparison in politics, economics, culture and the dress and its ornaments and to find out how the ideology influences upon human lives and the dress and its ornaments.

It is considered as a very helpful idea on study of modern society which becomes influential in floral ideology and modern dress and its ornaments.

The method of study will many kinds of literatures, theses, related materials, also it will be symbolically showed the relation between dress and its ornaments and ideology with photos.

After the French Revolution, it is developed in modern style of dress and its ornaments by the people who are aware of the thought of enlightenment than the privileged classes.

From the 1780th, the Rococo style is on the ebb, on the other hand, the silhouette and styles are more simples are more simple and

moderate by rationalism from England, classicism from the East.

The characters of dress and ornaments after the French Revolution.

1. dress and its ornaments which shows ideology

2. simplified and functional dress and its ornaments

3. shows a tendency toward an earthy paradises

Also remarkable points of the male's dress and its ornaments are pantaloons, carmagnole and red tone of dress and its ornaments which symbolize patriotism in conjunction with black vests and trousers.

It shows not only the collapse of aristocracy but also the victory of the people.

The most interesting thing in Revolution is incroyable which pronounced the politics and making a strong resolution in dress and its ornaments.

The Europeans who gained liberty and Freedom considered the importance of practicality, so every clothe is simple and economy.

The representative dress and its ornaments robe of women after revolution are changed into totally different style which is comfortable in silhouette without decoration.

Antique style of chemise become popular by classicism and naturalism, it is explained as the desire of expression and the spirit of release from uncomfortable panier before revolution.

To study the transition of dress and its ornaments due to the ideology of the French Revolution, we can see, it is a turning point in modernization in dress and its ornaments because the democratization of dress and its ornaments carry into effect and the civil clothe taking the leader ship.