

A Study on Drag Costume Expressed in the Cinema

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After the end of the twentieth century, sexual boundary the man and the woman get collapsed, and the tendency of sexual discordance gets deepened in the costume influenced by cultural pluralism and eclecticism, and subculture which illuminates behavioral styles and values again. In this situations, some people want to be a woman with transsexual change operation, and on the contrary, some people reject to put on woman's dress and express themselves' images putting on the cloths like a man. a few of people who challenge the role of sexual dichotomy express their open identity pursue their desires with self-confidence, exchange their informations through internet, interchange each other with open demonstration, and discuss and share their opinions about their social positions. In addition to it, some homosexuals, bisexuals, transsexuals and cloth perverts are used as the materials of cinema which pursue new world. They are utilized in the communicative program which recognize and observe the sexual variety as they are, and make a sexual values.

Especially, cinemas with an objective of minor sexual people are classified as a queer cinema, and have an area of cinema. The dictionary meaning of queer has an image of "eccentric", "curious", and "bad feeling". But it has an expanded meaning, and means a colloquial language with which some a few of people satire themselves to challenge the social contempt and prejudice. With them, queer

cinema changed into the language which points to the cinema with which they reflect previous human right of homosexualist based on the modernism centering on the white man. The early queer cinema didn't appear to come up, but began to be known by the cinema festivals which persuaded the new and progressive cinemas. Recently, it is recognized so precious that there are some manias.

The cinemas with materials of drag in queer cinema have public concernments. Drag is cross-dressing people who feels pleasure putting on the cloth of the other sex. This drag costume has a resistant feelings against the society, and those who put on the drag costume have the pride that they recognize their personal varieties sufficiently as well as they live without the ideas made already.

This study intended to analyse the characteristics of the drag costume selecting some cinemas which got prizes in Box office and many international film festivals after 1990s when queer cinema begins to appear.

The purpose of this study was to understand the social and cultural conditions and fashion, and it has a significance as it offers a variety of views on same major and its informations. This study by methods of the documents intended to analyse the audio-visual materials like cinema, video, DVD as a method by the literature, and domestic and foreign literatures and thesis, cinema magazine, fashion magazine, and internet.