

The Futuristic Fashion Applying the Geometric Forms

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Since early in the 21-century, the rational thinking of human being and the development of autonomous mechanical civilization have produced a new geometric formative sensation of futuristic aesthetic sense.

The geometric forms obtained by disassembling nature, a circle, a triangle and a rectangular are the forms that are extremely simplified in logical and rational shapes, would render a perspicuous feeling with succinct visual point of view. Also they would give a sense of security with rigid balance. They prove themselves to be perfection; they embody the mystiques of nature and cosmic continuity. In this moment of change, the futures image lies in the unlimited reaches of the universe.

In this study, I would like to research how the geometric forms have been applied to the futuristic fashion.

In 60s humankind started to challenge and to explode outward into space. The interest in space and the future life also made the fashion designers to announce the clothing, which symbolizes the space age. Now it becomes a creative futurism tendency. Especially, Andre Courreges announced the clothing, which shows similar feeling of space suits to reflect the world not existed. He used the same kinds of colors and materials such as silver, glittering, and metallic materials applied to the real space suits. His designs showed mechanical shapes, which were not commonly seen at daily life.

In the aspect of the material and the color, there had been several attempts of modification and reconstruction, but in the aspect

of the form, the geometric forms became the model image of futurism.

The characteristics of futurism are, The structure of dress is somewhat exaggerated and unnatural.

With the geometric forms, the designs become schematized mechanical.

Peculiar artificial materials are generally applied instead of natural materials.

Especially, the mechanical and hard images of geometric forms are well fit in with futuristic silhouette and future sense.

The geometric forms seem to be complicated but since they have an order and are organized on the basis of the specific principle, they can be easily understood comparing with other forms if we know the structure and the principle. Thus, if the basic figures, a circle, a triangle, and a rectangular are structured and are arranged as various shapes, not only variety of shapes can be made but also futuristic expression can be possible.

The geometric forms have been applied to one of suitable means to express the formative and futuristic sense. Futuristic movement in industrialized our time reflects the trend of the times. Fashion design also shows the tendency to follow the movement.

Even though fashion designers artistically present clothing with various materials, shapes, and techniques, the geometric forms in systematic order, which contains futuristic image, make it possible to develop and to expand unlimited artistic expression territory.