

## A Study on the Clothing Design Adapting the Fringe & Tassel

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Fringe & Tassel to be utilized as the decorative design for helping the aesthetic expression of clothing and its ornaments gives the potential of rich expression to designer to seek newness with special individuality and also it is presenting the possibility to be able to expand the application domain in modern fashion as the plastic art to be expressed on human body.

Thus, in this study, this researcher studied Fringe & Tassel to be utilized with decorative expression out of the plastic elements to form dress and its ornaments.

Fringe & Tassel includes the meaning such as fringe and tassel in English as the decorative composition made by dangling the strand of thread or textile or cutting leather thinly. But, as fringe and tassel are different in the form to be shown visually, the form being used generally is referred to as fringe & tassel or its decoration, and this researcher tries to define what is decorated as if it is arranged at selvage as fringe and decoration bundle and define what is utilized individually as tassel.

This researcher studied the modeling nature which showed in fashion centering around the form, material, and color of tassel used in modern fashion on the basis of it.

Fringe & Tassel arouses diverse and special visual effect by being used on whole surface of dress or for partial decoration expression in form expression. As the development of industrial society expands the domain of material choice, it appears by being used as feather, wood, plastic, and bead etc. in addition to the use of existing thread or textile and leather. Besides, it arouses the visual rhythmical sense to be based on visual texture, weight sense and dynamic movement in accordance with each feature. In the use of color, it

shows the effect of emphasis to attract public gaze through the similar or contrastive harmony.

This researcher examined the plastic beauty which appeared in modern fashion in accordance with this plastic feature of tassel.

First, Fringe & Tassel showed the natural beauty by esthetic express of nature. It expressed on dress and its ornament becomes the source to show the rhythmical beauty of flexible beauty with the movement of human body and the natural motion.

Second, Fringe & Tassel expressed the emphasis beauty to be made by attention nature to attract surrounding public gaze, while it acts as one emphasis point on surface.

Third, aesthetic value to be sought through dress and its ornaments in accordance with period or society and culture etc. appears diversely, and this aesthetic value is being expressed as visual and psychological expression value to be symbolical beauty.

Lastly, Fringe & Tassel showed the primitive aesthetic value by being utilized with the decorative expression method of the each culture and traditional value.

This researcher studied the Fringe & Tassel which showed in modern fashion as above.

Fringe & Tassel is used as one decoration in itself, but it may give diverse changes as is in plastic art field through the dress and its ornaments to be worn on human body, and it confirms that there is infinite potential in expressing the creative expression of designer and the individuality of wearer.

Thus, in this study, this researcher finds the significance from the action as the visual and decoration element to expand the domain of fashion modeling and enable new change and trial in modern fashion by analyzing the concrete cases of fashion which utilizes Fringe & Tassel and analogizing plastic beauty.