

A Study on the development of Wedding Dress Design Focusing on Neo-classicism Costume Image

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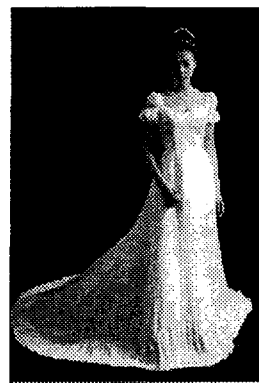
A clothing, generally contains its unique originality and individuality owing to its periodical and cultural background, because it reflects the social circumstances, human thoughts and passion. The wedding dress is a kind of clothing. It was introduced with other western style dresses in the late 1950s in Korea, and became a typical wedding suit. The wedding dress design in Korea is fixed X-shaped silhouette, which does not satisfy the consumers needs in most cases. As younger generations have diverse needs for design, and their body shapes have changed into tall and slim one in modern times.

Thus, this research suggests the design of wedding dresses, which silhouette is slim lined in its shape, look taller, and meets the standard of beauty in younger generations today, representing H-shaped neo-classicism style.

<Design I > The production of a chemise dress, designed in a modern way, by using a thin and soft ivory chiffon. Instead of draping of chemise dress, we created a natural S-shaped curve on the bust by pleating and the mermaid shaped skirt which runs from a high waist along the curves to hem-line.

<Design II > The product of recomposition of the Empire dress in modern style. The material is the fine lustrous weighty Micado silk, lace and ornamented some beads and flower motives.

<Design III > A harmoniously designed product by modifying spencer jacket which replaced shawls in the early neo-classicism period. The material is embroidered lace with silver-gray metal thread and fine silk which has a beautiful drape for elegance.



<Design I >



<Design II >



<Design III >